1856±
May 12
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# CATALOGUE

OF

A VERY CHOICE ASSEMBLAGE

OF

## ORIENTAL, DRESDEN, SEVRES, CHELSEA,

AND OTHER

# PORCELAIN,

COMPRISING

*Very important and beautiful Specimens of the very best periods of the Ceramic Art, and other Objects of Art and Vertu,*

THE PROPERTY OF [W. Angerstein]

## A GENTLEMAN;

Comprising very fine Jars, a noble Cistern, and other Specimens of Oriental; very choice Vases, Jars, Jandinieres, Plateaus, Compotieres, Teacups and Saucers, and other Specimens of the very finest old Dresden, Sêvres, Chelsea, Vienna, Berlin, and otber Porcelain; beautiful French Clocks, of the period of Louis Quatorze; fine Cinquecento Italian Bronzes; exquisite Agate, Crystal, and Dresden Snuff Boxes; a fine Majolica Vase; elegant Cabinets, with Panels, in Pietre Dure; Plaques, of Sêvres; and other Objects of Art aud Vertu—all of the choicest quality:

WHICH

L.22992

**Will be Sold by Auction, by**

## Messrs. CHRISTIE and MANSON,

**AT THEIR GREAT ROOM,**

8, KING STREET, ST. JAMES'S SQUARE,

## On MONDAY, MAY 12, 1856,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices, 8, *King Street, St. James's Square.*

# CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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## On MONDAY, MAY 12, 1856,

AT ONE O'CLOCK PRECISELY.

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### SNUFF BOXES, &c.

1 An oval crystal box, mounted in gold, and exquisitely enamelled with flowers
2 A square oriental agate box, mounted in gold
3 An oblong oriental agate box, mounted in gold
4 A round oriental agate box, mounted in gold
5 A beautiful crystal oval box, in enamelled and gold setting
6 An etui, of oriental agate, beautifully mounted in gold, with diamond clasp
7 An oval box, of oriental agate, mounted in gold
8 An etui, of oriental agate, mounted in gold, with diamond clasp
9 A box, of oriental agate, large, mounted in gold, ornamented with bold scrollwork
10 An Egyptian agate etui, fitted with gold instruments, and mounted in gold, with diamond clasp
11 An octagonal crystal vinaigrette, mounted in gold
12 An oval cornelian box, mounted in gold
13 A picquet box, mounted in gold, with birds and foliage
14 An old Dresden box, painted with bouquets of flowers, mounted in gold

15 A small gold watch, in Dresden case, beautifully painted with figures in green

16 A scalloped Meissen box, with basketwork surface, painted with small flowers

17 An oval tortoiseshell box, with gold piquetwork on the lid, and a beautiful miniature of a shepherdess inside

18 An Egyptian agate etui, with scrollwork of gold, fitted with gold instruments, mounted in gold

19 An oval box, the lid and bottom formed of fine slabs of agate, with small agates set in the gold rim

20 A chatelain, of metal gilt, of beautiful old pattern

21 A BEAUTIFUL OBLONG BOX, OF DRESDEN, with elegant figures after Watteau, in compartments, with gilt borders, mounted with gold

22 AN EXQUISITE CIRCULAR DRESDEN BOX, with two nymphs in a landscape on the lid; children sleeping, and sheep round the side, and two sheep beneath: within the lid, which is exquisitely mounted with chased gold, is a beautiful miniature of a lady with a rabbit

## ORIENTAL PORCELAIN.

23 Two Nankin bottles

24 A deep dish, beautifully enamelled with a basket of flowers, and flowers, landscapes, and fish in the deep crimson borders

25 The companion

26 A VERY FINE CIRCULAR FLAT CISTERN, of green and red, with gold border: of rare early ware

27 A fine vase, of old crackle, painted with dragons in blue

28 A bottle, of purple, blue, and white, floated in

29 A VESSEL, OF RARE OLD GREEN CRACKLE, on three legs, with handles, the surface pencilled with leaves and trellis lines

30 A SET OF FIVE VERY FINE AND RARE FLAT JARS, two of them with covers surmounted by kylins, with Chinese landscapes and buildings and figures in relief, (a great variety,) with scroll and flower borders pencilled with gold—21½ in. high

## BERLIN.

31 An oval plateau, with a group of four Chinese figures in Indian ink, red, and gold

32 A pair of vases, white, with delicate open trellis work

33 A very fine dish, of old Salopian ware, green, blue, and purple, with fine metallic lustre glaze

34 A FINE JUG, OF OLD WORCESTER, painted with exotic birds

35 A pair of elegant circular vases, of old Wedgwood, with foliage raised, the covers of pierced scrollwork

36 A VERY FINE OCTAGONAL VASE AND COVER, of early English ware, painted with a pheasant and other birds, and pencilled with gold leaves, the handles and top of the cover formed of dragons, green and gold, of bold design : this fine specimen is 18 in. high

## VIENNA.

37 A beautiful Vienna plate, with an exquisite painting of Jupiter and Io after the Correggio in the Belvidere Gallery, with green and gold border

38 Another, with Jupiter and Ganymede, after the Correggio in the Belvidere, and nearly similar border

## DRESDEN.

39 A pair of cups and saucers, exquisitely painted with minute seaports

40 A pair, similar

41 A pair, similar

42 Three, similar

43 Three small cups and saucers, with landscapes, scalloped

44 A teapot, cover, and stand, basin, and four cups and saucers, beautifully painted with elegant figures after Watteau, in pink, with gold bands. *From Mr. Beckford's Collection*

45 A coffee pot, cover and stand ; a basin ; and two cups and saucers, similar. *From Mr. Beckford's Collection*

46 A cup and saucer, of red Böttcher ware
47 A pair of small cups and saucers, of Venetian schmeltze
48 A swan, forming a dish and cover, of very fine old Dresden, painted with flowers
49 A pheasant, of the same
50 A pair of vases and covers, beautifully painted with bouquets of flowers
51 A NOBLE SET OF THREE JARS AND COVERS, AND TWO BEAKERS, beautifully painted with Chinese plants and birds, and richly coloured borders—about 2 ft. 3 in. high

## PORCELAIN, TERRA-COTTA, &c.

52 A draped figure, in terra-cotta: of Flemish work
53 A bust of Venus, of Wedgwood porcelain, painted
54 A pair of vases, of old Chelsea, beautifully painted with medallion heads in grisaille
55 A cup and saucer: a beautiful specimen of Capo di Monte, painted with pastoral subjects
56 A pair of rare marbled Mazarine vases, of old Neicis ware
57 A pair of Wedgwood candelabra, supported by terminal figures of satyrs, and classical ornaments
58 A pair of small globular bottles, of purple Venetian glass, with white spots
59 A beautiful miniature painting of Esther, of Copenhagen porcelain —in gilt frame
60 An enamel head of Augustus III., on metal
61 The quoit-player: a beautiful statuette, of white Capo di Monte porcelain
62 Bacchus: a statuette, of the same

## OLD CHELSEA.

63 A PAIR OF FINE VASES, of old Chelsea, mazarine blue, with goats' head masks, supported on tripod goats' legs

64 A PAIR OF VASES, of old Chelsea, bleu du roi, exquisitely painted with subjects in four compartments, and beautifully pencilled with gold

65*One, nearly similar

66 A group of two children, playing a violin and a drum—mounted on metal-gilt stand

67 A PAIR OF BEAUTIFUL SQUARE VASES, pink and gold lace ground with Apollo and Midas, and Bacchus on the fronts, exotic birds on the backs, and bouquets of flowers on the sides; on scroll feet, with openwork lips

68 A SUPERB VASE AND COVER, deep crimson, with four subjects of the seasons, on scroll stem, with branch handles, andpierced leaf-shaped ornaments on the shoulder, the cover surmounted by a bouquet of flowers. *From Queen Charlotte's Collection*

69 A PAIR OF ELEGANT GLOBULAR VASES AND COVERS, pink, with exquisite paintings of Bathsheba and Susannah, the borders and backs pencilled with birds and flowers in gold, with circular handles

71 A pair of small higher pedestals, with terminal corners, on lions' claws, gilt festoons suspended from masques, with arabesques beneath, crimson edges

72 A BEAUTIFUL ECUELLE AND STAND, brilliant crimson ground, exquisitely painted with groups of fruit and exotic birds

73 A VERY FINE OCTAGOAL JAR AND COVER, the sides beautifully painted with Chinese figures, the borders above and below with arabesques, enamelled in brilliant colours, and gilt, on brilliant red ground

## FINE OLD SÈVRES.

74 AN OVAL JARDINIERE, exquisitely painted with bouquets of flowers, and feuille de choux handles

75 A pair of compotieres and covers, pink and lapis-lazuli grounds, with bouquets of flowers

76 A PAIR OF SQUARE JARDINIERES, turquoise, with bouquets of flowers

76*A group of two children playing a violin and drum, mounted on metal-gilt stand

77 A BEAUTIFUL OVAL PLATEAU, turquoise, with cupids and emblems exquisitely painted in pink

78 A SET OF THREE BEAUTIFUL OVAL JARDINIERES AND STANDS, with openwork borders, green, each painted with an exquisite subject of pastoral figures after Boucher, and groups of fruit and flowers

79 A PAIR OF BEAUTIFUL VASES AND COVERS, gros bleu of brilliant colour, each with an exquisite painting of a bacchante reclining, the designs of Desajes, the handles ornamented with white beads, and diagonal stripes of white and gold on the shoulders: bouquets of flowers on the reverse

## OBJECTS OF ART AND VERTU.

80 A beautiful bust of a child, of Italian terra-cotta

81 An elegant clock, in case of very fine gold japan, mounted with or-moulu—under glass shade

82 A NOBLE VASE, OF MAJOLICA, with nymphs and tritons, a fine design of Raffaelle, the handles formed of lions' heads

83 An antique Greek bronze of Jupiter

84 A BEAUTIFUL CLOCK, BY POCHON, in a metal-gilt case formed as a lyre, with a festoon above, on white marble plinth—under glass case

85 The Fighting Gladiator: a very fine Italian bronze

86 The Venus de Medicis: a fine old Italian bronze

87 CHARITY: a very fine cinque-cento Italian bronze, on Sienna marble plinth

88 NESSUS AND DEIJANEIRA: a very fine cinque-cento Italian bronze

89 A BEAUTIFUL SET OF CHIMNEY ORNANENTS OF POPORINI: the centre a globular vase and cover, of brilliant red, with a time-piece inlaid, on square pedestal, and two candlesticks beautifully mounted with metal gilt, in the most elegant taste

90 A BEAUTIFUL CLOCK, BY LE NEPVEU, in a fluted vase, of metal gilt, with a festoon of leaves over the dial, satyrs' heads at the sides, with twisted snakes above, on stem with arabesque frieze, and white marble plinth

91 HERCULES AND OMPHALE: a very fine cinque-cento bronze, the design of G. di Bologna

92 A small ivory statue of a child holding a globe of pearl, mounted in or-moulu, with oriental agate slabs on the base of the mounting

93 AN OR-MOULU CLOCK, BY LE PAUTE, with Sêvres porcelain borders; showing the signs of the zodiac, the months, and days of month, and week as well as the leap year, on the dial

94 A BEAUTIFUL OR-MOULU CLOCK, of square form, with enamelled dial, supported by caryatides at the angles, with two medallions of Madame de Maintenon and Madame de Pompadour, on Sêvres porcelain; it is surmounted by a small vase of old Sêvres, painted with cupids

## CABINETS.

95 A PAIR OF VERY HANDSOME EBONY UPRIGHT CABINETS, the panels of each with a fine subject of fruits and foliage of pietre dure, in rare marbles, the mouldings and masks of or-moulu, of rich design

96 A VERY ELEGANT FRENCH CABINET, OF SATIN-WOOD, with borders of tulipwood, and very fine plaques of Sêvres porcelain on the doors, with a frieze beneath, and exquisite chased mouldings of or-moulu

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## *A DIFFERENT PROPERTY.*

97 A CARVED AND GILT LOUIS XV. FOLDING SIX-LEAF SCREEN, covered in silk—4 ft. 6 in. high. *Said to have come from Versailles*

98 THE COMPANION SCREEN

99 A HANDSOME CHEVAL SCREEN, carved and gilt, covered in silk

## SÈVRES.

100 A BEAUTIFUL CABARET, white and turquoise chintz decoration, comprising diamond-shape plateau, with white and gold ribbon handles, sucrier, milk pot, and two cups and saucers

101 AN ECUELLE, bleu celeste, with bouquet of flowers

102 AN ECUELLE, green ground, painted with medallions of trophies

FINIS.

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